

# TECHNICAL RIDER

## JILL BUTLER'S JOYRIDE

### **Show Advance / Press Inquiries / Contact:**

Jill Butler 337-983-9135; [Jill@Jillbutlerjazz.com](mailto:Jill@Jillbutlerjazz.com)

Website with EPK: [www.Jillbutlerjazz.com](http://www.Jillbutlerjazz.com)

### **Trio, Quartet or Larger Band Configuration Options:**

Trio Band Members/Instrumentation:

Jill Butler (Vocals/ Acoustic Piano/Keyboard)

Frank Kincel (Drums)

Dion Pierre (Bass: Upright and Electric)

Quartet Band Members/Instrumentation:

Jill Butler (Vocals/ Acoustic Piano/Keyboard)

Frank Kincel (Drums)

Dion Pierre (Bass: Upright and Electric)

Denny Skerrett (Brass: Saxophone)

If Larger Band Configuration Option, additional Members/Instrumentation:

Clinton Jones (Electric Guitar)

Beau Thomas (Violin)

Herb Green (Congas)

Background Vocals: Teka Briscoe and others as needed

**Input List:**

Kick

Snare

Rack

Floor

Drum Extra

Bass DI for Upright

Bass DI for Electric

Lead VOX

Keyboard DI

Piano Mic

Quartet Addition if applicable: Sax Mic

Larger Configuration options if applicable: Electric Guitar DI, Violin Mic, Conga Mic, BGV VOX

**Written Stage Plot/Venue Stage Requirements:**

Stage Wedge Monitors and Music Stands requested for all band members

Stage Lighting requested

Mixing Board with sufficient Input channels for band configuration with House Sound

Jill Butler (Band Leader) – Lead vocalist, pianist, Keyboardist; Slightly Right of Center Stage

Acoustic Piano/Bench (if available/applicable) and piano mic(s)

Keyboard (Yamaha Montage, Mo8, Mox8, or Motif – 88 Weighted Keys) with Sustain Pedal and X Stand

Rock-n-Sock Keyboard seat (or comparable brand) unless piano bench is already provided

Vocal Mic: Shure Beta or SM58 and Boom Microphone Stand

Drummer: Back Center of Stage: Standard Jazz Drum Kit needed with drum kit mic(s)

Bassist: Will travel with his own Upright and Electric Bass and Pedalboard unless specified; needs amp mic and upright bass instrument mic

Saxophonist: Will travel with his own sax ; needs instrument mic/stand

Other optional members: vocal and instrument mics/stands as applicable

**Sound Notes:**

Jill Butler's Mic to have gain increased with full bottom end to be louder than traditional settings given her vocal style

If any Backup vocals are utilized, significantly reduce the mic volume to achieve the right lead/non lead balance

If Acoustic Piano is provided, ensure lid is open towards the audience.

**Staff Notes:**

"Jill Butler's JOYRIDE" does not typically travel with a sound engineer. Therefore, it is assumed a sound engineer will be provided at the venue for the show with any stage technicians as needed.

Full Soundcheck is requested prior to start of show and prior to doors opening for the house. Band will require a minimum of 30 minutes to soundcheck following load in and setup.

**Hospitality:**

Parking must be provided for all band members near load in area in a safe and secure location. Artists are not to be responsible for parking violations or fees if these occur in this designated location.

Private dressing area for the musicians with restroom access is requested.

Bottled Water for Band members is requested; Any additional snacks/meals are appreciated but understood to be negotiated.

# SP 1

## Artist

Jill Butler's JOYRIDE

## Contact:

Jill Butler

## Venue

tbd

## Occasion

keys/vocals (Jill), bass, drums, brass

## Date

tbd



Stage Dimensions: tbd